Please provide a snapshot of how writing-intensive principles work in the course(s) you support. Comment informally, providing your observations in the space below. Use this to think in writing about how your course interprets WIP values.

WIP TA: ___________________________ Course: ________________

In terms of their writing assignments, what, if anything, are students doing better now than they were at the beginning of the term:

What writing-intensive elements seem to be working best in the class(es) you are supporting:

At this point, does anything about the writing-intensive nature of the course cause concern for you, for your students, and/or for your WIP faculty member:

Has your involvement with the Writing Intensive Program helped you to make discoveries about your own writing and/or to reinforce principles about good teaching that you consider especially useful?

Document originally composed by Parker Middleton
Updated by Michelle Ballif 07.06